



[Comment on this Record](#)

**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 048:16**

*Description:* one cutting - Not bound. - Obtained from L'Art Ancien, Lugano; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 467, no. XLVIII:1-3.

*Notes:* -Mounted on mat frame. Written on reverse in pencil is "Cono222[?] fr 300--" On original mat in the hand of J. F. Lewis: "Virgin and Disciples and Saints. 'G' Siena. Early XV Century. 350 Swiss francs @ .17 L'Art Ancien S.A. Lugano. From a choral."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04816\\_4](http://ds.lib.berkeley.edu/LewisEM04816_4)

*Language:* Latin *Country:* Italy *Century:* 15th

---

**Part 1:** one cutting

*Description:* - Parchment - 250 x 205 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XV<sup>ex</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Florence

*Searchable Date Range:* 1485 - 1499

*Inscribed Date:*

*Number of Scribes:*

---

**Text 1:** one cutting

*Title:* On reverse: "cxxviii. offertorium Ueritas mea. collect cxxx. text cut off In sancti Ca... Gradual

*Language(s):* Latin

*Notes:* Begins the Introit for the feast of All Saints (Nov. 1), "Gaudeamus omnes in Domino ...;" reverse contains part of the liturgy for the feast of St. Francis (Oct. 4). Initial and text on reverse corrected by contemporary scribe.

*Status of text:* Fragment



front Initial G with All Saints

[View image](#)

[Download image](#)



reverse

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library